WHC SCHEDULE Page 3

# The Spectator

STUDENT ANALYSIS Page 4

SERIAL FOURTEEN — HAMILTON COLLEGE, CLINTON, N. Y., OCTOBER 7, 1960 — NUMBER 3

## Student Senate Tightens Rule on Rushing Parties

The Student Senate Wednesday night amended the Rushing Rules to prevent rushing parties from occurring in upperclass dormitories.

Doug Kirkpatrick, chairman of the Rushing Committee, introduced a motion forbidding such parties in upperclass dormitories. Kirkpatrick said that all house presidents at a recent meeting had agreed not to hold parties in upperclass dormitories before Thanksgiving. Bert Hand, representing ADP, said that the presidents had agreed to minimize rushing to protect themselves and the freshmen.

Ken Kahn asked for a definition of a rushing party. Kirkpatrick said that contact between upperclassmen and freshmen would not be considered rushing if the freshmen received some benefit from the contact besides an opportunity to be rushed. He mentioned that at a room party there is no benefit except rushing.

The committee will consider upperclassmen's attempts to isolate freshmen or organize parties as violations of the rushing rules, according to Kirkpatrick.

Bill Nelson, a member of the Rushing Committee, said that to eliminate fear of violating the rules, a fraternity could check with the Rushing Committee before planning an activity involving freshmen.

If the house presidents want room parties after Thanksgiving, the Senate can repeal the new amendment.

## Band To Perform Dixieland Concert On Fall Weekend

The social committee of the College, headed by Bruce Sawyer, has hired John Bell and the Knights of the Delta to give a jazz concert on Friday night of houseparty weekend, from 9 p.m. to 1 a.m. in the south basement of Dunham Dormitory.

The band plays not only dixieland but also unique arrangements of modern jazz and Latin numbers.

The six-piece group has played with such bands as the Yale Bull Pups, the Spring Street Stompers, Eli's Chosen Six, the Tigertown Five, the Storyville Seven, and the Nassau Jazz Band.

Three athletic contests at home are scheduled for the houseparty weekend. On Friday, the soccer team will meet Cortland at 3:30 p.m. At 2 p.m., Saturday, the Continental football team will play its fourth game of the season against Swarthmore. At 2:30, the cross-country team will meet Cortland and Buffalo State.

The freshman class will have a mixer with Vassar on Saturday instead of a house party.

## Choir Announces New Membership For Coming Year

After final tryouts last Friday the Choir has accepted twenty-one new members from the forty probationers who had rehearsed with it for two weeks. These new members bring the total Choir membership to 66.

First tenors chosen include Ted Burns, Barkley Butler, Jeff Emerson, Scott Hand, and Dean Hutchinson. Men accepted as second tenors are Mark Cox, Dan Dietrick, John Payne, Skip Pohl, and Gary Sutton.

New baritones include Dave Cochran, Bill Cole, Al Luger, Steve Parrett, and Willard Soper; and basses chosen are Terry Flora, Tom Oberholtzer, Dave Snell, Jay Van Schoick, and Gus Watters.

This year the Choir Executive Committee consists of Manager George Elferink, Concert Manager Bill deHaven, Buffers Manager Dick Perkins, Brass Ensemble Manager Doug Kirkpatrick, Publicity Director Dave Mason, and five members-at-large, elected by the Choir, including Jim Fitzgerald, Howie Wilcox, Phil Bremenstuhl, and Lars Mazzola.

This group meets weekly with Baldwin to discuss tours, concerts, and other Choir business.

### Directories

Student and faculty directories listing names, college and home addresses, fraternity affiliations, and telephone numbers are now available at the switchboard in Buttrick.

MORRON LECTURER — Professor John Oliver Nelson of Yale University gives the first talk in the 1960 Morron Lecture Series, "From Confusion to Confidence." His first lecture was entitled "Past Urbanity to Simplicity" and served to set the problem for the whole series.

## *Prof. Blackwood To Discuss Japanese Religious Movement*

On Monday, Oct. 10, at 8:30 p.m., Prof. Russell T. Blackwood will lecture on *Tenri-kyo, A Living Religion*. This lecture will be held in the seminar room in the east end of Commons, immediately following the Phi Beta Kappa induction ceremony.

Tenri-kyo, founded in 1838, is the most dynamic of the new religions in Japan today. It was classified as a part of Sectarian Shinto for various administrative reasons and did not emerge as a separate religion until after World War II.

Although Tenri-kyo had spread during the first one hundred years of its existence, its growth in the past fifteen years has been astonishing. Today there are nearly three million followers of Tenri-kyo in Japan, and branches of the religion throughout the United States, East Asia, and South America. According to Blackwood, Tenri-kyo's religious message may be summed up as joyous acceptance.

At his lecture, Blackwood will discuss Tenri-kyo's theology, scripture, and religious message. He will also discuss how this new movement has met the religious needs of millions of Japanese and others in a way the established religions have not. Blackwood's information is based upon private research and interviews with leaders of Tenri-kyo during his recent trip to the Far East.

NEED CHALLENGE —

## *Author Decries Modern College Student*

*Bob Skippon spent his junior year in France. He feels that this article will be interesting to Hamilton's studnts, especially to those who plan to travel in Europe.— Ed.*

*by* Bob Skippon

If you hear soft noises of rebellion on the college campus, it is not likely to be the protest of freshmen confined to their quarters after a "panty raid." Nor is it the explosive revolt of political radicals or of idealistic reformers. The voices are not violent. They are only impatient. They seek escape, not from the social order but merely from the protective, peaceful ivory tower.

A student at New York's City College asked me to write an article about student life "then and now" for an undergraduate publication and called an alumnus who had been graduated in the early Forties to find out how the older half had lived. He listener to the accounts of "peace strikes" and political feuds, student rallies and protest picketing.

"It must have been exciting," the current freshman said, with a tinge of disbelief. "Things are quiet today."

Writing with too much bitterness in "Liberal education," bulletin of the Association of American Colleges, Prof. Paul C. Wermuth, who teaches English at an Eastern state teachers' college, speaks about students who "have never suffered or worked hard or been caught in the economic trap; never felt loneliness, fear, dread, loss, grief, pity, pain — and have not even shared these things vicariously through serious reading." He describes their campus activity as "merely social" and devoid of any real purpose "except to amuse the witless."

#### Status Quo

Commenting on today's student, Edward D. Eddy, Jr., provost of the University of New Hampshire, said in a lecture at the Jewish Theological Seminary in New York: "He is interested primarily in the maintenance of the status quo — a very comfortable status quo which makes him the sought-after darling of business and industry and the recipient of a generously paying job or fellowship immediately upon graduation."

This, Dr. Eddy believes, has led to an attitude he calls "privatism." The student "searches for a rich, full life for himself. His strong interests are centered on the material benefits which he and his family may be able to enjoy * * *. The constant question is first: 'What's in it for me?' "

A retired professor, looking back over a forty-year-long parade of passing students at the College of New York, says: "It must be hard for kids today. I don't envy them. How can they get involved in the problems of the world when the problems are so big? What can they do?"

What can they do? Some students — not all of them; not even the majority but a top layer of intellect and sensitivity — ask this question today. The answers they give are quite different from the violence of the Thirties and from the hopeful dreams of "one world" of the middle Forties.

#### Left Out

Typical of the questions and the new answers are those that have come from a group of Yale undergraduates and their new venture, "The Challenge." It is described in the prospectus as "a student program at Yale University to confront with realistic concern and responsible action the crucial issues of today's world."

Stephan Kass, one of the undergraduate leaders of the program, sums up the reasons for "The Challenge" more simply: "We felt left out. Most of the problems — take atomic energy, for instance — are just too big. What are we to do? As a result, many students are either just cynical or they get lost in their small personal problems. We had to find a way to open up the world of the greater problems."

"The Challenge" tries to confront the students with that world. It sets a theme for each term and it encourages public meetings, informal discussions and, where possible, individual action and involvement.

A student-sponsored colloquium on "The Nuclear Age" brought to the campus Senator Hubert Humphrey; General Carlos Romulo; General James Gavin, the former chief of research and development of the United States Army; Dr. James Crow, professor of Medical Genetics at the University of Wisconsin, and August Heckscher, head of the Twentieth Century Fund.

This week, "The Challenge" will start printing a weekly newspaper and syndicate a column by prominent observers to college newspapers across the country.

#### Movement Spreading

"The Challenge" movement is spreading. Students in other colleges in the East, Midwest and South have already asked the leaders at Yale for help in starting similar programs. Organizations have been begun at Smith, Stephens, Antioch, Reed and Oberlin and at the Universities of Chicago, Wisconsin and Princeton. Inquiries come in at the rate of one a day.

This need for student action may also be an indictment of the colleges: they have apparently left an intellectual vacuum. Dr. Eddy charges that while a university ought to be "the place for the airing, wide open airing, of many points of view," it today often covers all controversy "under a blanket of * * * objectivity." Thus, while "today's student is more educable than those of a great many past generations," he is apathetic "in part, because the college fails to provide a truly demanding challenge."

The students are asking for something better. "On some campuses the student is ahead of the faculty," said Dr. Eddy. Last year, at the University of Wisconsin, 200 student leaders wrote in a petition to the president: " * * * We believe that the university has failed to challenge the students sufficiently. In many senses, it is too easy for thousands to 'get by' and never learn to become critical, analytical thinkers or to achieve an understanding of the world around them. Students on all levels of attainment feel that they have not worked to the limit of their ability and time."

#### Student Conference

Recently, students from six colleges met in a special "student government conference" at Carleton College in Northfield, Minn. They represented Antioch and Oberlin, both in Ohio; Pomona College in California; Reed College in Oregon, and Swarthmore College in Pennsylvania. The delegates agreed that student government must take a more active part in "academic affairs" and in the creation of a real interest "in social and political issues beyond the limitations of the campus."

Admittedly, in their attempt to achieve this, the students appeared to be floundering. Like their elders, they left many of the "issues" to be clarified later — presumably by committees and surveys, the modern substitute for action. But in this stirring — from Yale to Wisconsin, from Swarthmore to the West Coast — there are signs of recognition that "privatism" is not enough. It would be naive to pretend that the question, "What's in it for me?" won't be asked any more. But there is hope in a new student voice that seems to say: "We're in this together."

## Senate Authorizes Committee To Find New Rushing Dates

A Student Senate committee, appointed to investigate the possibilities of changing the dates of the formal rushing period, received the Senate's formal approval to discuss the problem with President Robert W. McEwen. The committee, according to Bert Hand, chairman, cannot recommend new dates for rushing until it knows what dates the administration will allow.

Earlier in the meeting, Hand asked the Senate to permit his committee to present a letter to the Trustees requesting a change in the rushing dates.

In the letter, the committee stated that the majority of the students expressed "adverse sentiment" toward the present dates, according to petitions circulated among them. The present dates, the committee felt, would cause rushing to interfere with final examinations.

#### Alternate Dates

The committee was also preparing a platform to present to the Trustees, providing alternate dates for rushing, according to Hand.

In objecting to Hand's motion, Doug Kirkpatrick pointed out that other schools of Hamilton's size have successful rushing periods during semester recesses. He added that there are no alternate dates for rushing.

John Schoemer argued that the temporary committee should not present its request to the Trustees, because the Administration, not the Trustees, had set the dates for rushing during the semester recess.

Don Epstein moved to table Hand's proposal and presented his own.

He suggested reducing the final examination period one day and postponing the beginning of second semester until Tuesday, Jan. 31.

#### Sunday Tests

To make up for the day lost in the examination period, finals could be given Sunday afternoon, Jan. 21, according to Epstein. The remainder of the examinations could be apportioned throughout the regular schedule, Epstein explained.

The semester recess would extend from Wednesday after exams to Friday, Jan. 27. Formal rushing, Epstein noted, could be held between Saturday and Monday.

Epstein added that President McEwen and Dean Tolles had seen the proposal and suggested that he present it to the Senate.

Chic Finn, a member of the temporary committee, felt that Epstein should have presented his proposal to the committee first.

#### Table Proposal

Hand moved that Epstein's proposal be tabled until the temporary committee had presented its letter and platform to the Trustees.

Dean Sidney Wertimer appeared briefly at the meeting and suggested that the Senate work directly with the Administration. He added that the Administration is responsible for any changes in rushing dates within the times set by the Trustees last June.

He felt that the Senate should appoint a committee, preferably the Rushing Committee, to work with the Administration. The Administration, according to Wertimer, wants recommendations from the Senate, but not those based on petitions theoretically giving student sentiment.

After a recess of the Senate, the temporary committee presented the proposal permitting it to ask the Administration what dates it would consider for rushing. The proposal was later approved by the Senate, 14 - 2.

Epstein moved that the Rushing Committee assume the duties of the temporary committee. His motion was defeated.

## Singer Exhibits Rich, Pure Voice In Chapel Recital

*by* Doug Sheldon

Mastery of techniques and a full rich voice characterized the performance of Mrs. Carol Randles in the Chapel, Friday night. Despite the small turnout, Mrs. Randles duplicated the quality of her performance in the Bach *B Minor Mass* here last spring.

Her opening number was "Du, Herr, du kronst allein" from the Bach cantata *Es wartet Alles auf dich*. At once the audience sensed that she was uneasy. Her eyes roamed the ceiling and the floor, and her expression showed disappointment at such a meager audience. The appearance she attempted to give was one of professional ease and relaxation, but she frequently shifted position. Although she breathed deeply and audibly, she sang with precision, control, and excellence of tone.

From the same cantata she sang "Jesus schlaft, was soll ich hoffen?" The mood of despair present in the piece was evident in tone, tempo, expression, and inflexion. The long sustained passages were lovely, for Mrs. Randles gradually crescendoed from pianissimo to mezzo-forte. Yet she sang rather impersonally to the audience.

#### Established Contact

Mrs. Randles sang another Bach number during which she established complete contact with the audience. Her high notes swelled and soared, while the soft passages in her middle voice range expressed calmness and assurance. She showed an ability to convey a soft melodic message. This number set the tone of the rest of the performance, for she was then much at ease and enjoying every note.

H. Wolf's *In dem Schatten meiner Locken* was a delicate, staccato love song that depicted a playful lover with her beau sleeping in her arms. Mrs. Randles sang the long light passages with excellent control, never running out of breath. She flavored the song by playfully raising her eyebrows and by bursting out into a small laugh towards the end of the piece.

Still performing in German, Mrs. Randles sang G. Mahler's *Songs of a Wayfarer*. She explained that these songs were filled with "pessimism and foreboding death." The wayfarer, a rejected lover, tries to escape in nature.

In these songs, she masterfully created a continuity of musical thought and expression. This portion of the program was the highlight of the evening. The work allowed her to display her entire vocal range with varying dynamics.

#### Seemed Absorbed

In the middle lines of the third song Mrs. Randles seemed completely absorbed in the music, and at the beginning of the last two lines her attack was almost a cry. It was done so expertly that it seemed more a part of the music than a mere dramatic device.

After her intermission, Mrs. Randles sang in English two songs from Vaughan Williams *Songs of Travel* and two songs from S. Barber's *Songs of Hermitage*. Her English was sometimes unintelligible. Mood had been predominant in the French and German songs, but in the English songs, the occasional muddled English was distracting.

A group of four Spanish folk songs by Manuel de Falla completed the recital. The songs were light and gay. Mrs. Randles sang the Spanish excellently.

Mrs. Randles' rich, pure, cultured voice, her control, her skill in techniques, and her ability to project herself and a song prove her to be a great artist.

## Movie Historian To Give Lecture

Mr. William K. Everson, British film historian, will present a lecture on *The Birth and Growth of Movies*, tonight at 9 in the Chapel.

Everson has written several books and articles on film making. He has produced several movies and has directed film societies in the United States, England, and Germany.

The lecture is sponsored by the Kinokunst-Gesellschaft film society.

## Judiciary Group Convicts Students Of Rule Violation

The Judiciary Committee reported at the Student Senate meeting Wednesday night that it had convicted a senior, a junior and a sophomore of violating the portion of the social rules which prohibits women from entering dormitories. The three students were placed on social probation for the remainder of the semester.

Dick Blessing, chairman of the committee, said that the decision had been appealed and that the faculty had upheld the committee's ruling.

Blessing also announced that his committee recommended the selection of John Schoemer to fill the vacancy left by Dan Burke. The Senate approved Schoemer as a senior member of the group.

## Students To Talk At First Meeting Of Biology Club

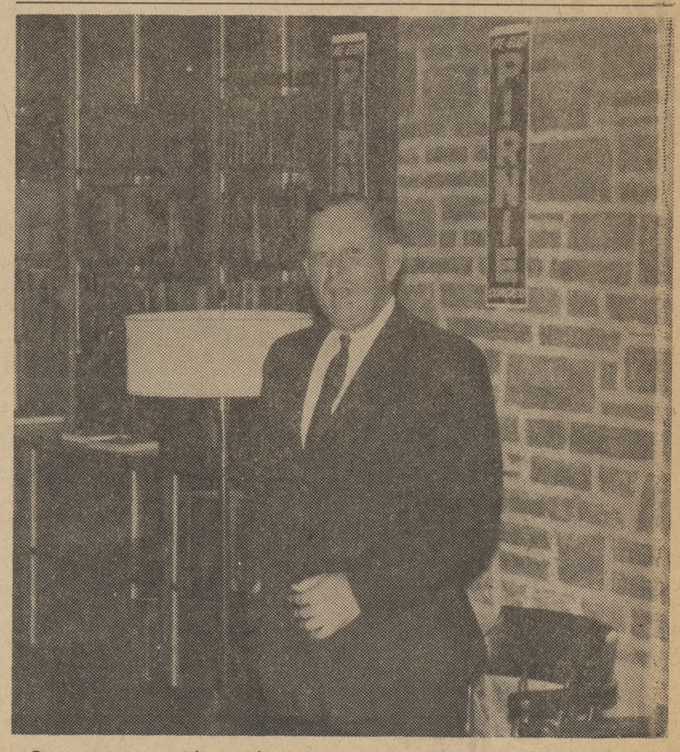
The first meeting of the Biology Club for the semester will be on Monday, Oct. 10, at 8 p.m., at the home of Prof. Philip V. Rogers. Discussion of the year's activities and lectures are on the agenda.

Dr. Lawrence McManus of the biology department will speak on his research in ecology. Phil Armstrong will tell about his work in collecting marine animals for the Marine Biology Laboratory of Woods Hole. George Hauck will repeort on tissue cultures. Joe Collea will speak on his work with heart lung apparatus on dogs. Jeff Golub will talk on his summer's work on cerebral palsy.

"The purpose of the club," according to Rogers, "is to stimulate interest in current biological work and to show students the opportunities there are in summer and post graduate work in the field of biology."

The club arranges for outside and graduate speakers to deliver public lectures on biology. Medical and scientific movies sponsored by the club are usually shown only to members of the organization.

Membership is open to all students who have taken or who are taking biology courses numbered above 11-12.



Congressman Alexander Pirnie of the thirty-fourth district talks to the young Republicans in the lounge of Dunham Dorm. Pirnie, who is a member of the Sugar Subcommittee in the House, gave some views on the present Cuban situation.

# The Spectator

SERIAL FOURTEEN NUMBER 3

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## New Proposal -

Last week the *Spectator* proposed a plan for rushing during the first three days of the second semester. The faculty, however, does not intend to allow rushing to interfere with studies in any way, and the administration, to placate the faculty, will not sanction any rushing period which eliminates class time.

We urge the administration to consider a new proposal which should satisfy both the faculty and the student body. Don Epstein presented the plan Wednesday evening to the Student Senate. The Senate, however, decided to table this plan, since Epstein had not taken it through the proper Senate channels.

The plan proposed by Epstein is that the administration make "two changes: (1) reduce the examination period by one day, and (2) delay the beginning of the second semester by one day. The first change would be effected by setting up an examination period on Sunday afternoon, Jan. 22, from 2 p.m. to 5 p.m. The other half of the second Wednesday's examinations could be incorporated in any of the other examination days from Monday, Jan. 16, to Tuesday, Jan. 24." Second semester classes would begin on Tuesday, Jan. 31, and would run for 23 minute periods according to the schedule of the first day of the first semester. The inter-session break would take place from Wednesday, Jan. 25, to Friday, Jan. 27; the formal rushing period would take place between Saturday, Jan. 28, and Monday, Jan. 30.

The administration should adopt the above plan for the following reasons. The main objection of the student body to the present plan is that it eliminates the break between vacations. Epstein's plan, however, preserves the inter-session break and provides for a formal rushing period which would not interfere with class time. The faculty could outline the course work for the second semester, give assignments, and still fulfill the chief functions of the opening classes during the first two days of the semester.

We feel that the above plan is the best alternative, thus far proposed, to the present rushing period. We urge the administration to adopt it as a feasible compromise plan for rushing this year.

## Band Commended -

Last Saturday the Hamilton College band played at the football game and marched during the halftime. Both on the field and in the stands it helped sustain enthusiasm among the fans.

We commend the members of the band and its leaders for their fine job. We especially commend Prof. James McClintock, the faculty advisor of the band, for his interest and enthusiasm.

So far freshmen have shown the most interest in the band, but we are sure there are many talented upperclassmen who could also contribute. We hope that more students will take an active interest so that the band can continue to perform as well as it did last Saturday.

## First Morron Lecturer Discusses Problems of Modern Civilization

*by* DOUG WHEELER

The Rev. John Oliver Nelson, professor at the Yale University School of Divinity, suggested during his John Herschel Morron lecture in the Chapel, Sunday, that "modern civilization is a conspiracy against inner life."

Nelson's topic, *Past Urbanity to Simpicity*, was the first of a series entitled *From Confusion to Confidence*. To develop his theme, Nelson stressed the importance of discovering "who we are and what we do." Humanity's concern for this, "the problem of existence," he said, is demonstrated by the people now groping for answers "in the darkness of things."

Because they seek anonymity as the key to urbanity, "more than half the mass mob does what Madison Avenue tells it to do." Although this search for urbanity in a complicated world is the "main thrust" of modern society, Nelson contended that the wise individual seeks "the simplicity beyond complexity." The people we admire most are those who, although extremely intelligent, have found such simplicity. Albert Schweitzer is an example.

Knowledge alone cannot answer the important questions we ask ourselves. To find the answers, Nelson said, we must simplify our complex lives.

Discussing the method of simplifying complexity, Nelson urged mankind to adopt a philosophy concerning the universe. Important too, he said, is a willingness to be shown and the courage to be alone. When man is removed from the crowd and able to contemplate, he is best able to discover the nature of his existence. To find simplicity, "man must worry only about those things that are essential." He should not concern himself, according to Nelson, with the intricacies of our gadget-filled world.

"Be what you are," Nelson concluded, and make the "choice between simplicity and having too much."

## Six Hill Students Help Professors In Lab Research

Six chemistry students assisted five members of the faculty in research projects this summer, according to Dr. Leland Cratty, assistant professor of chemistry.

Cratty said that the students, Steve Kittleberger, Lee Ostrander, Al Thomas, Bill Renert, Bill Cassie, and Ed Memmott, worked under faculty supervision from June 17 to Aug. 26.

The faculty selected the students on the basis of their academic records, laboratory skills, and their reasons for participating in the projects, according to Cratty.

He added that the National Science Foundation Undergraduate Research Program and the Petroleum Research Fund provided the majority of the funds for the projects.

**Encourage Students**

Cratty said that the purpose of the grants was to encourage promising students in chemistry to do graduate work in this field.

One of the projects, entitled *Dielectric Relaxation in Polar Liquids and their Solutions,* was under the direction of Drs. Donald Denny and James Ring of the departments of chemistry and physics. Ostrander and Thomas assisted in this work, which was supported by a National Science Foundation grant of $10,600 made on June 15.

The initial objective is to study the mechanisms of dipolar relaxation in alcohols by studying solutions of the alcohols at various concentrations in a non-polar solvent. The overall objective is an increased knowledge of the structure of liquids.

The second project, under the guidance of Cratty, is entitled a *Study of Mixed Adsorption on Nickel, Copper, and Some of their Alloys.* A grant of $10,000 from the Petroleum Research Fund was made to support this work for a two year period.

**Initial Purpose**

The initial purpose of this research is to study the effect of methane and hydrogen mixtures on the specified metals in order to determine the relative importance of the electronic versus the geometric factors as they affect mixed adsorption.

Memmott worked with Cratty on this project, as did Kittelberger, although he was working on a National Science Foundation grant.

A third project, although not included in the NSFURP, was the *Synthesis and Properties of Ortho-di-tert-butylbenzene and Related Compounds.* Interest in this compound has been stimulated because the synthesis and study of the physical and chemical properties of this substance would provide valuable information about the mechanisms and limitations of alkyklation reactions.

Dr. Frederick Grant, working under a $10,000 gift from the Petroleum Research Fund, supervised this study. The grant supports the project for a period of two years. Cassie assisted Grant in the research.

**Pfitzinger Synthesis**

Prof. Lawrence Yourtee conducted research in *A Study of the Pfitzinger Synthesis of Substituted Cinchoninic Acids* under a Petroleum Research Fund grant. The initial objective of this work was to develop a useful modification of the Pfitzinger synthesis. Rennert worked under Yourtee's supervision in this project.

In addition to the actual research work in which the students participated, a seminar was conducted by each man in the group. These seminars were often progress reports, although some of them were discussions of essential points of technical subjects related to the research. Each student was required to write a comprehensive report of his work during the summer.

Three outside speakers also held seminars with the group. Dr. John Ellis of the department of biology described his work on genetics. Professor Elmer Trumbell of Colgate University discussed his work on base-catalyzed epoxide rearrangements. Dr. Harry Brumberger, from Syracuse University, reported on his work on the morphology of crystal and polyethylenes.

**Next Summer**

Cratty announced that applications had been filed for grants to support additional research next summer. He expressed hope that the National Science Foundation Undergraduate Research Program could be enlarged to accommodate five students rather than the four included this year. The grants will not be made until January.

### Freshman Mixer

Freshmen will have a mixer with Vassar on Saturday, Oct. 15. An exchange dance will be held in the basement of Dunham after dinner, at which upperclassmen with dates will be welcome. No stags will be permitted.

ASTRONOMY LECTURE — Dr. Peter van de Kamp, director of the Sproul Observatory at Swartmore College, delivers a lecture on the the nearby stars. Dr. van de Kamp lectured in the Chapel Wednesday evening and talked with students informally during Wednesday and Thursday.

## *Eight Members of Hill Choir Established Singing Group*

*by* PETER STOCKBOWER

In 1946 eight members of the Choir formed the Buffers octet. These men, however, also remained members of the Choir.

In many other schools the members of small choral groups do not remain in the choir but instead compete with the choir and draw the best of its members into the small group.

The Buffers are unique. When they were founded by Lawry Gulich, a member in TDX and manager of the Choir, the Buffers agreed that the Choir was to take precedence, as it does today. This means that the Buffers must learn the regular music of the Choir in addition to their own and quite different repertory. With both these commitments, a member of the Buffers practices over five hours each week. Financially too, the Buffers are unique. Usually small ensembles are given a set operating budget by the educational institution to which they belong. The Buffers octet, however, is an independent organization financed only by the proceeds of its own concerts.

Thus the Buffers are independent and yet cause no loss to the Choir. With the Choir they frequently act as an echo choir. Alone they sing at girls' colleges, for the College community, and for local service organizations. This year for the first time recordings made by the Buffers are available.

The Buffers use a modern style like that of the *Four Freshmen.* Dick Perkins, the leader of the group, noted that the octet wishes to emphasize the musical qualities of its selections rather than take a showman or vaudeville approach characteristic of other groups. As before, the Buffers will not wear special blazers.

## Rudd To Present Lecture on Poetry On Monday Night

Prof. Emeritus Robert B. Rudd will present the second in a series of lectures dealing with English poetry on Oct. 10, at 8 p.m. in the Root Art Center.

Rudd will trace the development of English poetry from the eighteenth century to the beginning of the twentieth century. He will discuss in particular the poetry of Burns, Wordsworth, Coleridge, and Pound.

Their poetry is a part of the evolution from Miltonic diction to the more simple poetry of today.

## JUST NO STORIES

*by* JOHN NICHOLS

### LOTUS-EATER LATHROP

Lotus-Eater Lathrop existed. He lived in his college dormitory room, and studied morning, noon, and night. There was a desk, an unmade bed, 46 books, and a three months old glass of milk in his room. That was all.

Lotus never missed a class and he never missed a chance to argue with a professor.

"The purpose of life is to study," said Lotus.

He never went to house parties. He scorned rollers, and he never drank. He despised athletics, and said that athletes were intellectually undernourished plebians who had never developed in the process of evolution.

Lotus never had a girl. He never even went out with a girl, or talked with one. He said that all girls had their intellect in two places, and that their heads were hollow, so they were a waste of time.

"The purpose of life is to study," he said.

He didn't have many friends. He was too busy studying, and non-rolling, and girl-hating to make any friends. Besides, most of the guys laughed at his long hair, and his grubby clothes, and his pimply face. He hardly ever showered or shaved. He was a real intellectual.

Then one day Lotus died. Just before he died, he managed to stumble over to his desk, turn on his desk lamp, open a book, and get in a few last minutes of study time. He died because he had forgotten to eat for three weeks.

Several days after Lotus died, a maid entered his room, and vaccumed it. She didn't pay much attention to Lotus slumped over at his desk, reading. He was always like that, and he never spoke to her at all.

Five days after Lotus died the bulb in his desk lamp burned out with a fizzling noise.

Two weeks later some of the guys in the dorm complained that Lotus's room smelled like limburger cheese and rotten eggs and stale beer. The janitor opened the door into Lotus's room and told him to stop eating such smelly things because the boys didn't like it.

There wasn't a pile of Lotus's letters growing up on the mail table, so nobody could tell anything was wrong that way.

Even his professors were glad not to have to argue with him, so they never marked him absent.

Finally George Appleton and Marty Wayne went into his room. They were sick of limburger cheese, and rotten eggs, and stale beer.

"Hey," said George, "I am sick of you being such a stinker, Buddy!" (He didn't know his name.)

Then Marty said "I think he's dead, George," and they went and told the assistant dean.

Lotus-Eater was buried as quickly as possible, and the inscription on his tombstone said:

Lotus-Eater Lathrop is dead.

He died unfed.

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# Soccer Team To Seek First Victory Tomorrow

The Hamilton soccer team, still looking for its first win of the season, will travel to Ithaca College tomorrow for a game at 2 p.m.

The Ithaca squad is led by Hungarian-born Sandor Szabo, who scored three goals in an 8-1 rout of Clarkson last Saturday.

In their opening game, the Continentals dropped a 3-2 decision to a strong University of Rochester team, Saturday.

Left wing Bill Willis put Hamilton into the scoring column in the third period. Freshman John Leopold scored the other Continental goal in the fourth quarter.

A desperation shot by Jack Dugan of Union cost the Continentals a victory Wednesday.

Hamilton controlled the ball most of the game, but were unable to score until after Union had taken a 1-0 lead.

Willis scored on a deep hook from the corner in 9:47 of the fourth period to tie. In the first overtime, neither team scored.

In the second overtime period, Pete Lindley booted a goal and the Continentals took a 2-1 lead. Dugan's shot was made with only 40 seconds to play.

Freshman goalie Ken Gould made 22 saves for Hamilton. Union goalie Sam Cohen stopped 24 Continental shots.

For the Ithaca game, Coach Manfred von Schiller is expected to start Lindley at center forward; Al Ahrens and freshman Art Massolo, insides; Bill Willis and King Martin, wings; Bill Renert, Don McCouch, and Gerry Hamilton, fullbacks; Dave Spector and Bob Caton, halfbacks; and Gould in the goal.

# College Harriers To Face Oswego In Meet Saturday

The Hamilton cross-country team will open its 1960 season with a dual meet tomorrow at Oswego State Teacher's College.

Oswego has every member of last year's team back as well as several promising freshmen. Last year the Continental harriers defeated Oswego 15-50 in a dual meet.

The Oswego squad placed eleventh in last year's State championship meet.

According to Coach Gene Long, only four men are assured of being in the top seven for Hamilton. The top man thus far is John McMartin, who has consistently posted the fastest time.

Phil Hineline is rounding into fine shape, and Hal von Brockdorff is running at a level well above his performance of last year.

Greg Harms, the only freshman who is a contender for the top seven, also has done well in pre-season workouts. The remaining men will be chosen from a group consisting of Bill Morgan, John Nichols, Dave Barber, and Dan McMartin.

Next week, the harriers will face Buffalo State and Cortland in a triangular meet at home.

# Two Hill Houses Remain Unbeaten In Football Play

ADP and DU remained undefeated in the second week of intramural football competition.

AD continued to average more than 30 points per game as it blanked TKE, 34-0, behind the passing of Cliff Heaton. Quarterback Bob Riorden tossed four touchdown passes as DU whipped Sigma Phi, 27-0. DU's second victory of the week was a close 7-6 decision over Psi U.

In other games, DKE conquered Southwest Dunham in a one sided contest, 54-0. Chi Psi outplayed ELS, 20-13, North Dunham held Gryphon to a 6-6 tie and South Dunham defeated TKE, 2-0.

Northwest Dunham bowed to Delta Phi, 7-0. Sig picked up its first win of the season Wednesday by downing Delta Phi, 13-6.

In volleyball, Gryphon picked up a win on a forfeit by North Dunham and defeated ELS. TKE surprised AD by coming from behind to take the final two games by scores of 15-11 and 16-14 after dropping the opener.

DU defeated Sig in two easy contests. North Dunham downed Northwest, 15-4 and 15-8, and Delta Phi bowed to Southwest.

# Hill Tennis Team Begins Practice For New Season

Eighteen candidates, including seven freshmen, turned out for fall tennis practice, which began last week.

Three returning lettermen; Mike Kaiser, Ollie Easterwood, and John Reilly; took part in the opening drills. In addition, three key members of last year's junior varsity; Del Spurlock, Dick Mansfield, and John Toohey; are working out and may move up to the varsity next spring.

Freshmen Pete Cass, Hank Schmidt, and Ron Ungerer have shown promise and may help the team during the regular season.

The fall practice sessions allow Coach Mox Weber to look over the new men before the season opens in the spring. Thus far, Weber has been drilling the squad in fundamentals and has been experimenting with different doubles combinations.

Weber expressed concern at the small number of freshmen turning out and said he may be faced with a shortage of material this spring.

# Professor To Talk On James Boswell Thursday Evening

Prof. Frederick W. Hilles of Yale University will lecture on *Boswell the Biographer* Thursday, Oct. 13, at 8 p.m. in the Root Art Center.

Hilles received his Ph.D. from Yale in 1926 and has been professor of English there since 1949. Some of his writings are *The Literary Career of Sir Joshua Reynolds*, and *The Age of Johnson*.

Since he helped in research on Boswell's papers, Hilles will comment on Boswell's methods in writing *Life of Johnson*.

## WHC Schedule

**FRIDAY**
4:30- 6:00—Mike Markowitz—Jazz
6:00- 7:00—Cocktails and Dinner—David Finch
7:00- 7:30—News
7:30- 8:30—Kip Tinker—"Easy Listening"
8:30-10:30—Dietrich & Hildreth—"Contemporary Toadpipe"
10:00-12:00—Don Johnson—"The Spider's Web"

**SUNDAY**
8:30-10:00—Bruce Koloseike—"KlassiKolo"
Gliere—Horn Concerto
Khatchaturian—Battle of Stalingrad
Shostakovich—Fall of Berlin
10:00-12:00—Larry Carney—"Music from the Isle of Serendipidi"

**MONDAY**
4:30- 6:00—Shep Evans—"Seminar 650"
6:00- 7:00—Barron & Ginman—Cocktails and Dinner
7:00- 7:30—News
7:30- 8:30—Special Events
8:30-10:00—Dick Gross—"Concerto Grosso"
Saint-Saens—Carnival of the Animals
10:00-11:00—Sam Crowl—"On Broadway"
11:00-12:00—Jay Allen—"The Grass Roots Show"

**TUESDAY**
4:30- 6:00—David Finch—Jazz
6:00- 7:00—Cocktails and Dinner—Al Carrel
7:00- 7:30—News
7:30- 8:30—Special Events
8:30-10:00—Brad Huff—"Concertante"
Hindemith—Sinfonia Serena

**WEDNESDAY**
4:30- 6:00—Norm Barron and Jeff Ginman—Jazz
6:00- 7:00—Cocktails and Dinner
7:00- 7:30—News
7:30- 8:30—Special Events
8:30-11:00—"Classical Masterworks" featuring Al Rodewald
11:00-12.00—Bob Brandt—"The Lonesome "Traveler Show"

**THURSDAY**
4:30-- 6:00—Dave Parsell—"Instrumedley"
6:00- 7:00—Cocktails and Dinner—Al Carrel
7:00- 7:15—News
7:30-- 8:30—Ford Swetnam—"Jazz Showcase"
8:30-10:00—Brad Huff—"Concertante"
Hindemith—Horn Concerto
10:00-12:00—Al Green—"Jazz Spectacular"

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PASS COMPLETE — Fleet left end, Deming Payne, snares a Blessing pass on the 15 yard line during last Saturday's game against RPI. The Payne-Blessing combination was one of the chief reasons for the lopsided score, 46-12. Bill Edwards, RPI defenseman, moves up to make the tackle.

# Hill Football Team To Meet Hobart at Geneva Tomorrow

Hamilton and Hobart, both fresh from upsets, will meet tomorrow at 2 p.m. at Geneva.

The Statesmen defeated favored Rochester last week, 6-0, while the Continentals were overwhelming RPI, 46-12.

Hobart has lettermen at every position and a starting line averaging 191 pounds. The Continentals will be outweighed for the second week in a row.

The Statesmen's offense is directed by senior quarterback Joe Yelas, a dangerous passer, who was injured most of last year.

Halfback Dick Llope paces the ground attack. He led the team in rushing last year with 292 yards.

Both teams have identical 1-1 records. Hobart bowed to C. W. Post in its opener.

Coach Don James will field the same team that started last week against RPI. The Continentals' main threat should be their passing attack, which shattered the Engineers' defense.

In the first half, Blessing completed nine of fifteen passes for 150 yards. His principal receivers were ends Deming Payne, Harvey Singer, and Steve Plant and halfbacks Steve Holden and Tim Gow.

Fullback Paul Williams was outstanding on both offense and defense. Williams, Gow, Holden, and freshman Warren Bratter led Hamilton's ground attack.

Outstanding line play was the key to the Continental victory. Although it was outweighed by nearly ten pounds at each position, the Buff and Blue line clearly outplayed the RPI line.

The Continentals scored after only three minutes of the first quarter. On the second play of the game, tackle Pete Badger recovered an RPI fumble on the Engineers' 31-yard line. After three plays, Blessing hit Payne in the end zone. Another pass to Singer put Hamilton ahead 8-0.

Late in the first period, RPI retaliated as Bov Kieffer returned a punt 2 yards to the Hamilton 45. The Engineers scored in five plays, but the try for the extra point was unsuccessful.

In the second period, Blessing hit Payne with two passes good for 74 yards to put the ball on the one-yard line. Blessing then bulled over for the score. Later in the period, Hamilton scored again when Blessing completed three more passes, one to Steve Plant and two to Payne.

The second half started off with Hamilton again recovering a fumble on the RPI 42. Six plays later, Payne took a pass to the 10. Williams then went off tackle for the score.

Later in the third period, Hamilton tallied on the ground. Bratter climaxed a 55-yard march with a six yard scoring burst.

In the final period, Hamilton reserves scored on a march climaxed by a 32-yard pass from sophomore quarterback Dick Hodder to freshman Dick Hall.

RPI scored its second touchdown in the closing minutes as they capitalized on a blocked punt.

| HAMILTON | Year | Ht. | Wt. | Pos. | HOBART | Year | Ht. | Wt. |
|---|---|---|---|---|---|---|---|---|
| Payne | Sr. | 6-0 | 175 | LE | Adkinson | Jr. | 6-2 | 200 |
| Messersmith | Jr. | 6-0 | 185 | LT | Vielbig | Sr. | 6-0 | 175 |
| Turner | Sr. | 6-2 | 215 | LG | Grass | Sr. | 5-9 | 200 |
| Kent | Sr. | 5-8 | 175 | C | Swanson | Sr. | 6-1 | 190 |
| Mahood | Jr. | 6-1 | 190 | RG | Tierney | Sr. | 5-11 | 185 |
| Badger | So. | 5-11 | 180 | RT | Havranek | Jr. | 6-3 | 207 |
| Singer | Jr. | 5-11 | 175 | RE | Upper | Sr. | 6-0 | 180 |
| Blessing | Sr. | 6-1 | 185 | QB | Yelas | Sr. | 6-0 | 180 |
| Holden | Sr. | 5-9 | 170 | LH | Llope | Jr. | 6-0 | 180 |
| Gow | Jr. | 5-10 | 170 | RH | Martin | Jr. | 6-2 | 190 |
| Williams | Jr. | 6-0 | 185 | FB | Herne | Sr. | 5-11 | 185 |

# WHC To Present Language Groups In New Program

WHC, Hamilton College's radio station, announced recently that it hopes to present foreign language programs in the near future.

These programs, according to Brad Huff, president of the station, will be presented three nights each week: Monday, Wednesday, and Friday.

Huff pointed out that the foreign language programs are still in the planning stage. He added that WHC hopes to have the various language clubs present the programs, and that one club, the German club, is enthusiastic about the plan.

The French, German, and Spanish clubs will, according to Huff, be asked to participate in the programs. If they are successful, a program in Russian may also be presented.

Huff also announced that WHC hopes to improve its news coverage during the coming year. He said that the station is especially interested in covering campus events and then presenting them to the student body.

Further announcements about new programs on WHC will be made in the future.

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# The Hot Corner

*by* DAVE ESPEY

Hamilton's 46-12 victory over RPI last week marked only the fifth time in the team's history that the Continentals have scored more than 40 points in a single game.

Back in 1928, Hamilton blanked Trinity 46-0. Unofficial records show that the 40-point mark was not reached again until 1956, when the Continentals beat Kenyon 49-7 and RPI, 48-0.

**Seeing Orangemen Art Baker and Ernie Davis perform on television last Saturday may have brought back memories to Hamilton's Dick Blessing, Dick Hodder, and Harvey Singer.**

**In his high school days, Blessing played quarterback against Baker for a team in Bradford, Pa. Both Hodder and Singer have played against Davis, who performed for the Elmira Free Academy. Singer played for Binghamton Central and Hodder for Auburn High School.**

Freshmen have helped tremendously in the soccer team's first two games. We can't help wondering what the scores would have been if Hamilton had had a freshman team this year. It might even have been able to beat the varsity.

Incidentally, this is the first time in several years that the soccer squad has been without European talent.

Palle Andersen and Pete Shannon, exchange students from Denmark and Scotland, bolstered the Continentals last year. Mike Smith of Scotland and Charlie Thomas of France were valuable in 1958.

**Freshman Leon Kantor and sophomores Jon Sheeser and Carl Hayden have reached the finals of the Eastern Athletic Conference Gold Tournament at New Haven. Kantor shot a 79, Sheeser an 81, and Hayden an 83 in matches last week. The trio will face a New Haven team Saturday morning for the tournament title.**

Overheard from a freshman describing his first day of basketball at Hamilton: "The two best players are a tall, quiet fellow with a good pair of legs and a skinny guy with glasses who talks almost as much as he shoots.

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# Student Analysis

*by* Don Epstein

Much has been said in this Presidential campaign about issues. Some of the leading political analysts in the country and the candidates themselves have stressed the importance of issues. James Reston has called upon the American press to live up to one of its major responsibilities — impartial and objective analysis of the issues in relation to the facts, not to predetermined editorial policy. Articulate Americans everywhere are pleading with the electorate to vote on the basis of issues, whether they be experience, foreign policy, domestic programs, or progress in the Sixties.

How important are the issues in the current campaign? The 1960 election has one major characteristic that is almost unique in American history — very similar candidates with very similar policies heading very similar political partes. The choice this year is not between Adlai Stevenson and Dwight Eisenhower or between the Republican and Democratic parties of 1952 or 1956. The Republican Party this year has succeeded in muddling the traditional distinction between the parties by merging elements of the liberalism which characterized the Democratic New Deal with historical Republican conservatism.

The two candidates do not differ nearly as much as Truman and Dewey, Roosevelt and any of his adversaries, or any of the other twentieth century contestants for the Presidency. The actual choice this year — for many voters — is not between Nixon and Kennedy, but between a minimum wage of $1.25 or $1.10, between care for the aged through social security or through private health insurance organizations, between federal aid to education with provision for teachers' salaries or without salary provisions, between high and rigid farm price supports or flexible subsidies.

There are, therefore, no radically different proposals which distinguish one candidate or one party from the other in 1960. The reality of this virtual identity of policy is amply illustrated when partisan writers begin manufacturing illusory differences in such a bi-partisan issue as foreign policy.

There are, on the other hand, voters who will disregard the issues (and rightly so, they are convinced) and vote for "the man." Many of these people unfortunately will allow extraneous factors to influence their decision, such as religion, appearance, speaking ability, and age. But it may be fair to say that whatever votes Nixon may gain by professing that "religion is not an issue," Kennedy may gain by virtue of his curly locks.

Disregarding for the moment the people whose votes are determined either by the minor (yet, to them, major) distinctions within the issues or by personal and irrational bias, let us proceed to the dilemma of the uncommitted and confused electorate. Both candidates agree that these are the people who will make the difference between success and failure in November. These are the pivotal voters, each of whom asks himself the question: In whose hands can I best place the power, prestige, and import of the Presidency?

After all the ballyhoo and confetti have drifted away, these are the people who will cast their votes for the man they believe to be most trustworthy, for the man who will make the most correct decision. It would be a sad commentary on American democracy — indeed on democracy itself — if this were not the criterion upon which the majority of the voters made up their minds. In short, they are looking for the man who best will "lead" (a euphemism for the actual function of *ruling*) the country according to what Walter Lippman describes as *The Public Philosophy*.

It must be granted to the materialists and skeptics that this type of voting is based almost entirely on faith (the stuff religion is made of!) However, it is not necessarily a fault to vote on this basis. To beg the question for a moment, did not a substantial group of Americans vote for Franklin Delano Roosevelt in 1932, again in 1936, once more in 1940, and finally in 1944 on the grounds that they *believed* that he could solve their problems and reduce their fears? Moreover, there can be no guarantee that even a candidate with the clearest-cut proposals can succeed in the office.

We must agree, however, that there should and must be an adequate basis for voting for "the man" on "faith." It is in this realm that the candidates have not performed satisfactorily. They have not opened up themselves or their parties to the people. Presidential politics in the present campaign has become noncommittal, polite, elusive, and shallow. If there are decisive distinctions within the issues, let them be brought forth. If there still are real differences between the parties and their respective philosophies, they should be enumerated. And most important, if there are vital disagreements between the candidates on personal philosophy (which greatly affects public policy), if there are major and important differences between the candidates regarding political philosophy (the foundation of their political action), these must be known. In order for the voter to cast his ballot for "the man," he must *know* the man.

In a campaign overshadowed by the grave international problems of the day, the cold war, the social and political revolutions sweeping the globe, the dynamic exploits of science, and the social and economic desires of the public, issues become secondary, if not almost irrelevent. Both Nixon and Kennedy advocate the same goals; the means are only slightly different. The men themselves, the unknown and essential quantities, are very different.

ACADEMIC RECREATION—Shown above are faculty members putting in their 5-6 time on volleyball. The Trustees have decided that physical education must be an integral part of faculty life. "True wisdom proceedeth only from the mouths of the physically fit."

# *'Hamilton Life' Reported Hill News, Advised, Reprimanded Student Body*

*by* Jes Salacuse

"There is no reason why certain persons cannot refrain from tearing the comic weeklies in the reading room. It is a senseless habit and bespeaks of ill-breeding." At the beginning of the twentieth century, *Hamilton Life* not only reported College happenings but also advised and reprimanded students.

Few students escaped the comments of the *Life's* editors. Each issue contained a column entitled *College Notes*, which recorded in almost Walter Winchell fashion bits of useful information, witty remarks, and memorable blunders. The editors of the *Life* commented continually on students who "balled up in class," who wore "special glad rags," and who "got their 'cheese' mixed up with their 'king' in German." And the student who called at the home of the College Treasurer to cash a check received a special scolding.

The comments of the College's President almost always appeared in *College Notes*. "Prex says that a man should not fall in love; he should walk in." Any student in search of profundity had only to turn to his current issue of *Hamilton Life*. "It seems to be the odd thing now to have a cold." "To 'Ute' and return, 25 cents."

According to *The Life*, freshmen and sophomores in the early part of the century fought an almost endless battle, but the College's newspaper did little to negotiate a peace. The editors felt that "rows," "scurfing," and "paint nights" were activities in which all underclassmen had to participate.

"Rows" usually took place after Chapel and consisted of mass wrestling matches between freshmen and sophomores. Insisting on the importance of these scuffles, the *Life* remarked, "It is on these occasions that the true man in every person is brought out." During the winter of 1902, the editors found class spirit lacking and admonished the underclassmen for not "rowing": "Why can't we have a display of class rivalry in the shape of a snowball fight?"

"Scurfing" took place during the first weeks of the second semester between the freshmen and sophomores. Each class painted posters and wrote pamphlets which ridiculed and satarized members of the opposing class. The pamphlets were given to all students, and the posters were plastered throughout the College and even in Clinton.

In much the same manner as the *Spectator* reviews the *Continental*, the *Hamilton Life* review the results of "scurfing." "Some men can certainly profit them a chance to prim and perk." by the perusal of these parchments. They mirror up their defects and their foibles and give them a chance to prim and perk."

In reporting "paint night," *Life* noted that the sophomores had captured six freshmen and had "decorated them appropriately."

The editorials in the *Life* reflected the complaints of the students against the College. North Dorm did not have enough lights, and the Library did not have enough heat.

But one of the great problems in winter was the "borrowing of sleds." Most students had sleds and would leave them outside a dormitory or a fraternity house. Often someone would steal the sled, ride it to the bottom of the Hill, and leave. Exasperated, the editor of *Life* declared, "It behooves every one of us to keep a sharp lookout, and when a sled is taken by a party whom we know has not a right to it to administer the punishment which we think justifiable. Heroic action seems necessary."

## Newman Chaplain

Newman Club Chaplain Conferences will be held on Friday, Oct. 14, between 4:30 and 5:30 p.m. in the Baker Memorial Room.

# Rudd Delivers Lecture In Series on Poetry

*by* Larry Giventer

Prof. Emeritus Robert Barnes Rudd delivered a lecture entitled *Poetry & Rhetoric I* at the Root Art Center at 8 p.m., Thursday, Oct. 29. This was the first in a series of three lectures in which Rudd will trace the development of poetry from the 16th century to modern times.

Rudd began his talk by pointing out that the classical belief that literature needs written rules to govern it would seem to favor prose at the expense of poetry. Surprisingly enough though, he noted, the rule-bound prose of the 16th century developed slowly into rhetoric, whereas the freer poetry of the century developed "just beautifully." Rudd's lecture, despite its title, dealt almost exclusively with poetry.

It was John Milton, he said, who overthrew the rules in the 17th century with his *Paradise Lost*. But, Milton, according to Rudd, was a classicist, a grand and sublime epic poet, who set the style in poetry for the next 150 years. This was unfortunate, Rudd maintained, for Milton, although a great poet and writer, was a poor master.

Milton developed a language of his own, a complex vehicle not at all like the contemporary English of his day, to describe his heroic and ethereal subjects. Remarking that Paradise is certainly not Central Park, Rudd said that Milton's elevated subject justified use of an elevated language.

*Paradise Lost* was an immediate success, but the Restoration was not a poetic age. Instead, Rudd explained, people were interested in an exact denotative language suitable for expressing scientific knowledge and political doctrines. Writing poetry was unimportant.

The 18th century poet, Alexander Pope, gave final approval to the Miltonic style, Rudd continued. Pope's translation of the *Iliad* in Miltonic English brought him both fame and money. Rudd maintained that Pope, using the classics as his source, methodized poetry and described nature. He called Pope's *Essay on Criticism* denotative poetry.

Although Rudd said that Pope's mock heroic poetry was written in nearly perfect Miltonic English, he called it "crystal and silver, not gold." Rudd further described Pope's poetry as exquisite and delicate but filigree, and compared it to the advertisements in the *New Yorker* magazine. He pictured Pope as a small sniveling man.

Rudd then commented that after Pope there was a long gap in poetry. He called the later poets' use of Milton's style a masterful manipulation of the iambic pentameter, but a "vicious influence." The epic paraphrase, though effective in epic poetry, is ridiculous in poetry describing everyday life. Rudd proved this by explaining epic paraphrases in everyday language.

Rudd ended his lecture by stating that in his opinion Scottish and English ballads provided the necessary simplicity to balance the Miltonic influence and allow the great poetry of the 19th Century. Rudd promised to read some nonsense verse and some Gilbert and Sullivan in his next lecture.


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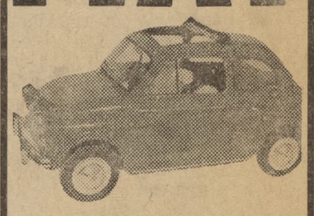
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